

RIVER MAN (VER. 2)

As recorded by Nick Drake

(From the 1969 Album FIVE LEAVES LEFT)

Transcribed by Fred Baty

Words and Music by Nick Drake

A Intro

Guitar Tuned: C-G-C-F-C-F

$\text{♩} = 112$ (♩-♩♯)
C/G

1

Gtr I
let ring

T
A
B

B Verse

♩
Cm/G

Fm/B $\flat$

3

let ring

T
A
B

(C $\sharp$ /G)

A $\flat$ 5

6

let ring

T
A
B

C/G

Cm/G

9

let ring

T
A
B

Fm/B^b

(Dm/G)

12

let ring

T 3 2 0 2 2 0 2 2 5 5 5 5 5 5 5 2

A 2 2 0 2 0 0 2 2 5 5 5 5 5 5 5 0

B 0 0 0 0 0 0 0 0 3 5 3 5 3 5 3 0

A^b51. , 3.
C/G

15

let ring

T 3 3 3 3 3 3 4 4 2 4 2

A 3 3 3 3 3 3 2 2 0 2 0 2

B 1 1 3 1 3 1 0 0 0 0 0 0

2. , 4.
Gmaj13sus4

C/G

Gmaj13sus4

C/G

18

let ring

T 4 4 2 4 2 1 4 2 4 4 1 4 2

A 0 0 2 0 2 0 2 2 2 2 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

C Instrumental

To Coda

Gmaj13sus4

C/G

Gmaj13sus4

D7/G

A^b5E^bmaj7sus4/A^b

21

let ring

T 1 1 2 1 1 2 3 3 3 3 2 0

A 2 2 2 2 2 2 3 3 3 3 3 0

B 0 0 0 0 0 0 1 1 1 1 1 0

H

A^b5 E^bmaj7sus4/A^bA^b5 E^bmaj7sus4/A^bE^bmaj7

C/G

24

let ring

T 4 2 2
A 3 3 3
B 1 1 3

D.S. al Coda

27

let ring

T 4 2 2
A 4 2 2
B 0 0 0

D OutroC[#]/G

30

let ring

T 4 5 4
A 5 4 4
B 0 0 0

Cm/G

33

let ring

T 4 5 4
A 5 4 4
B 0 0 0

Gmaj13sus4

36

let ring

T 4 2 2
A 2 2 2
B 0 0 0

Fade Out

The musical score for 'let ring' is presented in three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The middle staff is a dashed line with the text 'let ring' underneath. The bottom staff is a three-part harmony in bass clef, with parts labeled T (Tenor), A (Alto), and B (Bass). The notes are written as numbers (0, 2, 4) and dots, indicating fingerings or specific notes on a fretboard.